

Presentation

In this issue of *Última Década*, contemporary youth expressions and discourses are explored, with a focus on the relationship between young people and the school environment in two contributions from Argentina and Chile. The volume begins with an article by MARIANA CHAVES titled "Unfit and negative youth: current discursive formations and representations among the contemporary Argentina" Chaves presents prevailing characterizations of Argentine youth and draws certain parallels with frequently used notions in the broader Latin American region. She interprets that dominant perspectives on Latin American youth align with legal and repressive models of power.

In the article "School courses and speeches in the trajectories of the Young" FELIPE GHIARDO and OSCAR DÁVILA adopt a trajectory approach as a means of understanding youth phenomena. They recognize the analytical potential of this approach, which allows for an integrated examination of structural, educational, and labor-related dimensions that influence the social construction of youth in Chile. The authors aim to describe the trajectories of young people by exploring their structural characteristics, educational paths, and how they project their futures in educational, work, and family contexts.

MARIO MORAGA and HÉCTOR SOLORZANO, young sociologists from Iquique, delve into the topic of urban hip-hop culture in their article "Urban hip-hop culture. Emergent anti cultural movement among the young people of Iquique" They view hip-hop as a current and relevant expression of urban youth culture, manifesting as an emerging countercultural movement that signifies a new form of urban youth association. Their analysis highlights three central themes: the emergence of new forms of association, the methodological debate necessary for approaching these realities and youth discourses, and the positioning of the region within a social and historical context.

In the article "Regarding to which is just, legal and lawful. Political culture in high school" LUCÍA LITICHEVER and PEDRO NÚÑEZ investigate the political culture promoted by secondary schools in Argentina, particularly in the provinces of Buenos Aires and the City of Buenos Aires. The authors aim to analyze the concepts of justice at play, as well as the prevailing disciplinary regimes and codes of conduct. They engage in discussions about notions of youth and authority presented in the norms of coexistence systems adopted in these regions.

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